

Hernando's Hideaway

Richard Adler & Jerry Ross
(Arr. Wayne Richmond)

♩=120

Fl. A Sax. B Sax.

Musical notation for Flute, Alto Saxophone, and Baritone Saxophone, measures 1-4. The Flute part starts with a quarter rest, followed by eighth notes G4, A4, B4, and eighth rests. The Alto Saxophone part starts with a quarter rest, followed by eighth notes G4, A4, B4, and eighth rests. The Baritone Saxophone part starts with a quarter rest, followed by a half note G3.

5 Fl. A Sax. B Sax.

Musical notation for Flute, Alto Saxophone, and Baritone Saxophone, measures 5-9. The Flute part continues with eighth notes G4, A4, B4, eighth rests, and quarter notes C5, B4, A4, G4. The Alto Saxophone part continues with quarter notes G4, A4, B4, and quarter rests. The Baritone Saxophone part continues with eighth notes G4, A4, B4, eighth rests, and quarter notes C5, B4, A4, G4.

10 Fl. A Sax. B Sax.

Musical notation for Flute, Alto Saxophone, and Baritone Saxophone, measures 10-13. The Flute part continues with eighth notes G4, A4, B4, eighth rests, and quarter notes C5, B4, A4, G4. The Alto Saxophone part continues with quarter notes G4, A4, B4, and quarter rests. The Baritone Saxophone part continues with eighth notes G4, A4, B4, eighth rests, and quarter notes C5, B4, A4, G4.

14 **A** S.

I know a dark se-clud-ed place, a place where no - one knows your face, a

19 S.

glass of wine, a fast em-brace, it's called Her-nan-do's Hide-w-way! O - lay!

23 S.

All you see are sil-hou-ettes and all you hear are cas-ta-nets, and

27

S. no - one cares how late it gets, not at Her-nan-do's Hide-w way! O - lay!

A Sax.

B Sax.

31 **B** (Stop!)

S. At the Gol-den Fin-ger-bowl or an - y place you go,

A Sax.

B Sax.

35 (Stop!)

S. you will meet your Un-cle Max and ev-'ry-one you know.

A Sax.

B Sax.

40 (Stop!)

S. But if you go to the spot that I am think - in' of,

A Sax.

B Sax.

43 (Stop!) (Stop!) (Stop!)

S. you will be free to gaze at me and talk of love! Just

A Sax.

B Sax.

47 **C**

S. **C**

knock three times and whis-per low, that you and I were sent by Joe, then

51

S. **C**

strike a match and you will know, you're in Her-nan-do's Hide-a-way! O - lay!!

55 **D** **Missour, Madam, Put your hands together**

S. **D**

V1. *arco* **D**

phh ff ttt_

59 **E** *arco*

V1. **E**

phoot PHOOT phh ff - tt_ phoot PHOOT phh - ff - tt_ phoot PHOOT phh - ff - tt_ phoot PHOOT phh - ff - tt_

63

V1. **E**

phoot PHOOT phh - ff - tt_ phoot PHOOT phh - ff - tt_ phoot phoot phoot ph - oot! phoot phoot!

67 **F**

A Sx. **F**

B Sx. **F**

V1. **F**

71

A Sx. **F**

B Sx. **F**

75 **G**

A Sax.

B Sax.

79

A Sax.

B Sax.

83

A Sax.

B Sax.

87

S.

A Sax. Just

B Sax.

91 **H**

S. knock three times and whis-per low, that you and I were sent by Joe, then

A Sax.

B Sax.

95

S. strike a match and you will know, you're in Her-nan-do's Hide-a-way! O - lay! *ff*

A Sax. *ff*

B Sax. *ff*